



## PAN AFRICAN SOCIETY FOR MUSICAL ARTS EDUCATION

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### PASMAE –ISME REGIONAL CONFERENCE PROGRAM KALIKUTI HOTEL, LILONGWE, MALAWI 26-28 NOVEMBER 2007

	08:00		10:00		14:00			19:00	20:00				
<b>SUN 25/1 1/07</b>	<b>Arrival of ISME &amp; PASMAE ExCo</b>		Office work: Name tags, general house keeping	B  R	-visit to any nearest sight of interest (Malawi organising committee suggest & arrange for transport		L  U	-Welcome Dinner	- Entertainment - Malawi MAT cell				
	<b>0800-0845</b>	<b>0845-0930</b>	<b>0930-1015</b>	<b>E</b>	<b>1100-1145</b>	<b>1145-1230</b>	<b>N</b>	<b>1345-1420</b>	<b>1430-1515</b>	<b>1515-1630</b>	<b>1630-1715</b>	<b>1715-1800</b>	<b>1800-1845</b>
<b>MON 26/1 1/07</b>	-General Assembly (Venue to be agreed upon whether hotel or some ministry outlet) -Address by Government rep. -entertainment - Malawi	-MAT-Cell Demonstrati ons	-Musical Arts Education & Natiaonal Consciousness: The Nigerian Experience <b>(A.A Oluranti)</b>	A  K	- The Traditional Hymnic Texts of the Yoruba of Africa as an Agent of Socio- Political Mobilisation <b>(Dr. Femi Adedeji)</b>	-Tradition & Innovation: A view of Music Assessment in Modern World <b>(John Howard)</b>	C  H	-Singing the 3 <sup>rd</sup> Chimurenga : The use of Music as an idealogical Force in the Political Mobilisation of Zimbabwe .. <b>(B. Chinouriri)</b>	-Music and Political Mobilization in Contemporary Democratic Nigeria <b>(Dr. Christian Onyeji)</b>	-The impact of Popular Music Messages & Performances on HIV?Aids Ciontrol Among Youth in Kenya <b>(Dr. M.N. Wanyama)</b>	-Musical Arts Education in a Changing African Society <b>(Funmi Odunuga)</b>	-Music as a Vehicle for Political Mobilization in Nigeria <b>(Babalola, S.O)</b>	-Universal Primary Education Uganda <b>(Benon Kigozi)</b>
<b>TUE 27/1 1/07</b>	-ISME: - Relationship with PASMAE -Registration -Membership <b>(Liane Hentschke)</b>	-Life and Musical Contributio ns of Rose Anyango Omollo <b>(Dr. H. Agak)</b>	-Musical Arts Education & Opportunities for Enterpreneurshi p in Nigeria <b>(Dr. A.A. Idamoyibo)</b>		-A Case for Intellectual Property Rights Education in Music Curriculum	-Composing Across Cultures: An African Toccata <b>(John Howard)</b>		TSHIKONA: Meaning, Context and Function in Society <b>(Dr. N.G. Mugovhani)</b>	-Musical Arts Education: A Pedagogical in- road to Music Education in Africa <b>(Adeoluwa)</b>	-Music and Political Deceptions in Nigeria <b>(Olufemi Adedeji)</b>	-Music as a Vibrant Tool for Political Mobilization in Nigeria <b>(Oyeniya Olatokun)</b>	Metamorphosi s of Church Music in Nigeria: A Challenge to Musical Arts Education	-MAT-Cell Presentations

					...(M. Phuthego)		)	Okunade)				(Olorunsogo. Ifeoluwa)
<b>WED 28/1 1/07</b>	Musical Arts Education & National Consciousness in Nigeria <b>(Dr. I.O. Idamoyibo)</b>	-Knowledge and Utilization of Information and Communication Technologies by Musical... <b>(Samuel K.M)</b>	-IGBO Folk Music as Instrumental Material in Musical Arts Education <b>(Prof. Danagu)</b>	<b>B</b> <b>R</b> <b>E</b> <b>A</b> <b>K</b>	-Music knows No Boundaries: The Case of Mme Rangwato Magoro <b>(Dr. Masoga)</b>	<b>-Election of New Pasmae office bearers &amp; Results - New Pasmae President's Acceptance note</b>  <b>-Closure!</b>	<b>L</b>       <b>U</b>       <b>N</b>	<b>-Tour of Lilongwe</b>	<b>-Tour of Lilongwe</b>	<b>-Tour of Lilongwe</b>	<b>-Tour of Lilongwe</b>	

**STAND BY:**

1. Contributions in Nigerian Music. **(Prof. Mosunmola Omibiyi-Obidike)**
2. Fela's Confrontational Lyrics in the Light of 21<sup>st</sup> Century Political Realities **(Oikelome, A.O)**
3. Music and National Consciousness: A Discourse of Waka Music of Western Nigeria **(Olusoji, Stephen, O)**