

| PROGRAM PASMAE 2025 CONFERENCE - KAMPALA, UGANDA |   |   |  |
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| Tuesday 1 <sup>st</sup> July, 2025               |   |   |  |
| 8:00 – 9:00                                      | Registration  |   |  |
| 9:00 – 11:00                                     | Opening Ceremony  |   |  |
| 1100 – 1130                                      | Health Break  |   |  |
| 1130 – 1230                                      | <b>KEYNOTE</b><br><b>Prof. Patricia González-Moreno</b><br><b>Arts and Music Education on the Global Agenda: Strategies and Challenges</b>  |   |  |
| 1230 – 1300                                      | PASMAE-ISME Special Welcome Session   |   |  |
| 1300 – 1400                                      | Lunch Break   |   |  |
| 1400 - 1600                                      | Paper Presentations   |   |  |
|  | Venue A   | Venue B   | Venue C  |
|  | A Critical Exploration into the Rhythm and Pitch of Capitalism in Music Education<br><br><b>Dr Adrian Davis</b><br>University of Minnesota  | Using Indigenous Musical Practices to Advance Knowledge Systems in African Societies<br><b>Dr Benjamin Obeghare Izu</b><br>Nelson Mandela University              | Cultural identity and <i>amakondeere</i> music of the Baganda in Kassanda district, central Uganda<br><b>Kibuuka Moreen</b><br><br>Kyambogo University                           |
|  | Decolonizing Ugandan musical arts education: what it means<br><br><b>Erisa Walubo</b><br>Makerere University  | Among culture, nature and supernatural. Soundscapes of Sainte-Marie Island, Madagascar<br><b>Dr Jakub Kopaniecki,</b><br>Adam Mickiewicz University               | Cultural valuing and learning of <i>enanga</i> music among the Bakiga youth in Kabale district south western Uganda<br><b>Niwagaba Medad</b><br>Kyambogo University              |
|  | Leveraging Kalindula music to teach harmony and scales in music education<br><br><b>Mary Mwila, Elton Nyirenda, Namaiko Chipso</b><br>Chalimbana University   | Rethinking Indigenous Musical Instrument Construction for Educational Advancement<br><br><b>Dr Ntshengedzeni Evans Netshivhambe</b><br>University of South Africa | Influence of cultural factors on global acceptance and popularity of Afrobeats<br><br><b>Prof. Precious Adokiye Omuku</b><br>University of Port Harcourt, Rivers State, Nigeria. |
|  | “State of flux: a case study on decolonising music lessons in a South African School”<br><br><b>Dr Urvi Drummond</b><br>North-West University, Potchefstroom,   | Harnessing notation software to innovate and sustain musical arts education in Kenya<br><br><b>KIRUI, Amon Kipyegon</b><br>Kabarak University                     | Comparing the Development of Black South African and African American Choral Music: Society and Music<br><b>Dr Randy Tillmuth</b><br>Virginia Union University.                  |
| <b>Performance</b><br><b>16:15-17:15</b>         | <b>“Frear: Music, Creative movement, and the Museum meet through the story of a stone. The example of a fusion of arts. How it opens new possibilities on art education”,</b><br><b>Demeris Yiasemides and Maria Kamberis</b> |   |  |
| 1730 – 2200                                      | Concert and Dinner at Ndere Cultural Center   |   |  |

| Wednesday 2 <sup>nd</sup> July, 2025 |   |  |   |
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| 09:00 – 1000                         | Revolutionizing and Sustaining Cultural Identities of African Musical Arts through Modern Pedagogical Approaches<br><b>Dr Adeola Funmilayo Odinga</b><br>Adeyemi Federal University of Education, | Social Impact of Music Education in Higher Education Ensemble Settings in South-Western Nigeria<br><b>Prof Mellitus Wanyama and Kadupe Sofola</b><br>Kabarak University  | Theme: revolutionizing African Musical Arts Education: Innovation, Inclusivity, and cultural Stainability for Social Impact<br><b>Dr Thulani Zulu</b><br>University of Venda  |
|                                      | Malagasy musical expression in the contemporary Christian churches of Madagascar<br><b>Prof Bożena Muszkalska,</b><br>University of Wroclaw   | Contemporary Musical Arts Education: Digital Learning through a Professional Learning Café Menu<br><b>Prof Dawn Joseph</b><br>Deakin University, and<br><b>Dr Brad Merrick</b><br>University of Melbourne  | Access, equity and democratization in higher music education: Thoughts and experiences from the Inclumusic European program<br><b>Dr Yiannis Miralis,</b><br>European University Cyprus   |
| 10:00                                | <p style="text-align: center;"><b>KEYNOTE</b><br/> <b>Prof. Sheila Woodward</b><br/> <b>The Time is Now: Rising Together Through Musical Arts Education</b></p>                                   |  |   |
| 11:00                                | <b>Health Break</b>   |  |   |
| 1130 – 1300                          | Music Education for Who? A Critical Approach to the ‘Silences’ and The ‘Noises’ About Music Education<br><b>Dr Mochere Joyce Mudengani</b><br>Kabarak University                                  | <i>Virtual Presentation</i><br>Health Education for Musicians: Evaluating Immediate and Sustained Learning Outcomes<br><b>Prof Clorinda Panebianco</b><br>University of Pretoria   | Island of the pirates - protection, redistribution and receiving of intellectual property on Malagasy music market<br><b>Dr Julia Lot</b><br>University of Silesia  |
|                                      | Reframing Indigenous African children’s game songs for inclusion in formal music education in South African schools<br><b>Munganye Nelson</b><br>University of Pretoria                           | <i>Virtual Presentation</i><br>Autism and Piano Study: Inside the Lesson<br><b>Dr. Scott Price</b><br>University of South Carolina, USA  | African rhythms in modern musicals: Inspirations, Adaptations, Appropriations - an analysis of the influence of African music on contemporary musicals, from The Lion King to experimental off-Broadway productions<br><b>Szymon Mański,</b><br>University of Wroclaw |
|                                      | Student social workers’ expectations of making music together on a digital platform towards social cohesion: a case study<br><b>Henriette Weber</b><br>University of the Western Cape             | <i>Virtual Presentation</i><br>The Sound of Resistance: African Musical Arts Education as a Platform for Activism and Advocacy through the reggae music <i>King Inna De Jungle</i><br><b>Dr Rostislava Pashkevitch – Ngobeni</b><br>Tshwane University of Technology | The University of the Free State Music Education students’ views on their practical teaching experiences in a community music programme: a case study of the Odeion School of Music<br><b>Dr Nkosi Absolum David</b><br>University of Free State                      |
| 1300                                 | <b>Health Break</b>   |  |   |
| 1400-1600                            | Social Impact of Music Education in Higher Education Ensemble Settings in South-Western Nigeria<br><b>Prof Melittus Wanyama &amp; Kadupe Sofola</b><br>Kabarak University                         | <b>Symposium</b><br><i>Balancing Global and Local Knowledge – Challenges and Opportunities Through Music Research and Education</i>  | Revitalizing Bakiga Culture through Children Song Games in Music Education<br><b>Independence Petronia</b><br>Kyambogo University, Uganda   |

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|   | Contextualizing traditional music studies in an institution of higher learning<br><b>Dr Odyke Nzewi</b>   | Glocal Knowledge and Bibliodiversity in Culture and Arts Education<br><b>Dr Tina Frühauf,</b><br>CUNY Graduate Center  | The role of the piano in improving the arithmetic skills of children with learning difficulties<br><b>Dr Nermeen Hamdy</b><br>Cairo university  |
|   | Beating the drum for development: Music education's potential in achieving sustainable development in Zambia<br><b>Chipo Namaiko, and Mary Mwila</b><br>University of Zambia                                      | Repositioning African Musical Knowledge in Global Education: Challenges and Opportunities<br><b>Prof Patricia Achieng Opondo</b><br>University of KwaZulu Natal  | Confronting Poverty in the creative arts sector in Zimbabwe<br><b>Dr Isaac Machafa,</b><br>University of the Free State. Bloemfontein   |
|   | Listening to Nosy Boraha: Sonic Realms of Madagascar<br><b>Jakub Kopaniecki, Adam Mickiewicz</b><br>University in Poznań  | Community Music Education for Black Africans during Apartheid and post-Apartheid South Africa<br><b>Dr Bernett Nkwayi Mulungo,</b><br>University of South Africa<br><br>Towards the Realization of the UNESCO's Framework for Culture and Arts Education<br><b>Dr David Absolum Nkosi,</b><br>University of Free State | Technological Habitus and Agentic Capacity: A Critical Integration of AI into Kenya's Music Education Systems<br><br><b>Bichanga Brian Nyandieka</b><br>Kabarak University.               |
| <b>Performance 1615-1745</b>              | <b>CONCERT</b><br><b>Trio:</b> Dr Demetris Yiasemides (Flute) Dr Yiannis Mirallis (Saxophone) David Noah Mubiru (Piano)   |  |   |
| <b>Thursday 3<sup>rd</sup> July, 2025</b> |   |  |   |
| 0900                                      | African drumming as an intervention for cortisol reduction: A case study of the University of Free State students<br><br><b>Dr Nkosi Absolum David &amp; Dr Simone Angelic Gordon</b><br>University of Free State | Integral 4E Music Modelling: A global framework for the study of Gyl xylophone music<br><br><b>PROF. Mark Allen Stone</b><br>Oakland University  | The role of blockchain in securing digital music rights for African artists and educators<br><br><b>Dr Richard Omollo &amp; Dr Jacqueline Zinale</b><br>Jaramogi Oginga Odinga University |
| <b>1000</b>                               | <b>KEYNOTE</b><br><b>Prof. Okaka Doktum</b><br><b>Mnemotechnologies of Remembrance in Traditional Music Education in northern Uganda</b>  |  |   |
| <b>1100</b>                               | <b>Health Break</b>   |  |   |
| 1130-1200                                 | Reawakening of Creative and Performing Arts Education In Kenya The Teacher/Instructor Dilemma<br><b>Prof. Hellen Atieno</b><br>Jaramogi Oginga Odinga University of Science and Technology                        | Reimagining Pedagogy: Integrating Indigenous Knowledge and Digital Innovation in African Musical Arts Education for Intergenerational Impact<br><b>Tongoi A. Dennis</b><br>Maseno University   | Tshifasi's Role in Influencing Values, Interaction, and Discipline Amongst Children.<br><b>Madzivhandila, M. and Mukwevho, M H</b><br>University of Venda                                 |

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| 1200                      | <b>WORKSHOP</b><br><i>Olubiri</i> as context for intergenerational music education: Insights from lived experiences of an <i>entenga</i> royal musician of Buganda kingdom<br><b>Dr James Isabirye</b><br>Kyambogo University | <b>WORKSHOP</b><br>Creative movement workshops with original music.<br><b>Dr. Demeris Yiasemides and Maria Kamberis</b><br>Selas Dance Company   | <b>WORKSHOP</b><br>“One Person One Note” pipe ensembles and the Ixilongo flute.<br><b>Dr. Pedro Espi-Sanchis</b><br>Freelance educator and musician                          |
| 1300                      | <b>Lunch Break</b>  |  |  |
| 1400 - 1600               | Artistic Development Trajectories in Luxury Hotel Performance Contexts in Nakuru, Kenya: A Cultural-Historical Activity Theory Analysis<br><b>Bichanga Brian Nyandieka &amp; Githinji Kaniu</b><br>Kabarak University         | Reclaiming African Identity in Christian Worship: Indigenous Music and Dance's Role in Decolonizing Christianity in South African Churches<br><b>Masila Joshua Masipa &amp; M. Madzivhandila</b><br><i>University of Venda</i> | Historical Positioning of Indigenization Dynamics of Kenya Army Band Martial Music<br><b>David Ekal, Dr Joyce Mochere &amp; Prof Mellitus Wanyama</b><br>Kabarak University. |
|                           | Amalgamation of American Jazz standards with Kenyan indigenous tunes: Unveiling the process of blending of styles in the Kenyan contemporary music.<br><b>Emmanuel Wanguba Ashene</b>   | Reclaiming Cultural Identity: Zambian Learners’ Perceptions of Indigenous Songs, Dances, and Instruments in Contemporary Education<br><b>Nasilele Imbwela</b>  | <i>Utalagu</i> : Navigating Challenges in Integrating Indigenous African Music into Higher Education Curricula<br><b>Dr. Mbuti Moloi</b><br>Wits School of Arts              |
|                           | Music streaming services for indigenous language preservation and cultural sustainability in Kenya<br><b>KIRUI, Amon Kipyegon</b><br>Kabarak University<br><b>Madimabe Geoff Mapaya</b><br>University of Venda                | Static Musical Cultures in Dynamic Cultural Contexts: Preservation, Adaptation, and Innovation in African Musical Traditions<br><b>Asajile Mwakalinga</b><br>Kabarak University  | Confronting Poverty in the creative arts sector in Zimbabwe<br><b>Dr. Isaac Machafa,</b><br>University of the Free State   |
|                           | Musician Singer and Pratician Amicale des Musiciens du Burundi<br><b>Yves KAMIKIWE</b><br>Burundian Artist  | Learners’ and teachers’ perceptions of the AI's role in music education research: A case study of Kabarak University<br><b>Prof. Mellitus N. Wanyama</b><br>Kabarak Universit  | Rhythms and Hand Games: Integrating Indigenous Knowledge, Innovation, and Policy in Music Education<br><b>Susan Brümmer</b><br>Southdowns College Prep                       |
| 1600-1630                 | <b>WORKSHOP</b><br>Xylofun Pedagogy.<br>A short cut approach to the pleasure of making music.<br><b>Dr. Pedro Espi-Sanchis</b><br>Freelance educator and musician   | <b>WORKSHOP</b><br>Rhythm & Reuse:<br>Building Cultural Competency Through Recycled Sound<br><b>Prof Jill Pribyl</b><br>Kisubi University  |  |
| 1630-1730                 | <b>GENERAL ASSEMBLY</b>   |  |  |
| <b>Friday 4 July 2025</b> |   |  |  |
| 0900-1000                 | <i>Kadodi</i> dance performance and community mobilization for social and economic emancipation of the Bamasaba people in Mbale District, Uganda<br><b>Khaukha Michael Natanga</b><br>Nyondo Core PTC, Mbale                  | The Impact of Music Streaming Services on African Musical Arts Education<br><b>Prof. Mellitus N. Wanyama &amp; KIRUI, Amon Kipyegon</b><br>Kabarak University  |  |

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|   | Innovative Pedagogy: Interrogating the Embedment of Service- Learning in Music Curricular in Higher Education in Kenya<br><b>Jacqueline Zinale Bullindah</b><br>Maseno University, Kenya | Investigating the integration of African musical traditions in music education apps<br><b>MUTEITHIA, Tabitha Nyawira</b><br>Kabarak University | Contextualizing traditional music studies in an institution of higher learning<br><b>Dr Odyke Nzewi</b><br>Atlanta, USA |
| 1000 - 1100   | <b>KEYNOTE</b><br><b>Prof. Geoff Mapaya</b><br><b>ARTIFICIAL INTELLIGENCE AND MUSIC EDUCATION ACROSS AFRICA</b>  |  |   |
| <b>Closing ceremony and Reception</b><br><b>1100 – 1300</b> |  |  |   |