

PROGRAM PASMAE 2025 CONFERENCE - KAMPALA, UGANDA			
Tuesday 1 st July, 2025			
8:00 – 9:00	Registration		
10:00 – 11:00	Opening Ceremony: Dr Benon Kigozi		
1100 - 1130	Health Break		
1130 – 1230	KEYNOTE Prof. Patricia González-Moreno Arts and Music Education on the Global Agenda: Strategies and Challenges		
1230 – 1300	PASMAE-ISME Special Welcome Session: Prof Caroline van Niekerk		
1300 – 1400	Lunch Break		
1400 - 1600	Paper Presentations		
	Venue A	Venue B	Venue C
	Session Chair: Dr. James Isabirye	Session Chair: Dr Yiannis Mirallis	Session Chair: Dr Bibian Kalinde
	Social Impact of Music Education in Higher Education Ensemble Settings in South-Western Nigeria Prof Mellitus Wanyama and Kadupe Sofola Kabarak University	A Critical Exploration into the Rhythm and Pitch of Capitalism in Music Education Prof Adrian Davis University of Minnesota	Cultural identity and <i>amakondeere</i> music of the Baganda in Kassanda district, central Uganda Kibuuka Moreen Kyambogo University
	Comparing the Development of Black South African and African American Choral Music: Society and Music Dr Randy Tillmutter Virginia Union University	Access, equity and democratization in higher music education: Thoughts and experiences from the Inclumusic European program Dr Yiannis Miralis, European University Cyprus	Cultural valuing and learning of <i>enanga</i> music among the Bakiga youth in Kabale district south western Uganda Niwagaba Medad Kyambogo University
	Among culture, nature and supernatural. Soundscapes of Sainte-Marie Island, Madagascar Dr Jakub Kopaniecki, Adam Mickiewicz University	State of flux: a case study on decolonising music lessons in a South African School Dr Urvi Drummond North-West University, Potchefstroom.	Influence of cultural factors on global acceptance and popularity of Afrobeats Dr Precious Adokiye Omuku University of Port Harcourt, Rivers State, Nigeria.
	Decolonizing Ugandan musical arts education: what it means Erisa Walubo Makerere University	Harnessing notation software to innovate and sustain musical arts education in Kenya KIRUI, Amon Kipyegon Kabarak University	<i>Olubiri</i> as context for intergenerational music education: Insights from lived experiences of an <i>entenga</i> royal musician of Buganda kingdom Dr James Isabirye Kyambogo University
Performance 16:15-17:15	“Frear: Music, Creative movement, and the Museum meet through the story of a stone. The example of a fusion of arts. How it opens new possibilities on art education”, Demeris Yiasemides and Maria Kamberis		
1730 – 2200	Welcome Cocktail and Dinner		

Wednesday 2 nd July, 2025			
	Session Chair: Prof Caroline van Niekerk	Session Chair: Dr. Precious Omuku	Session Chair: Dr Joyce Mochere
0830-0900	A critical analysis of Professor Andrew Tracey’s contributions to African music pedagogy and the field of applied Ethnomusicology Vuyelwa O’Lacy Moyo Rhodes University	Investigating the Intergration of African Musical Tradition in Music Education Apps Muteithia Tabitha Nyawira & Kirui Amon Kipyegon Kabarak University	Student social workers’ expectations of making music together on a digital platform towards social cohesion: a Case Study Henriette Weber University of the Western Cape
09:00 – 1000	Introducing Music Content Curriculum: Stimulating progressing outcomes through song in South African Schools Dr Thulani Zulu University of Venda	WORKSHOP “ Frear: Music, Creative movement, and the Museum meet through the story of a stone. The example of a fusion of arts. How it opens new possibilities on art education”, Demeris Yiasemides and Maria Kamberis European University of Cyprus	WORKSHOP Xylofun pedagogy, and Africa/Jazz fusion Dr Pedro Espi-Sanchis Freelance educator and musician
	Malagasy musical expression in the contemporary Christian churches of Madagascar Prof Bożena Muszkalska, University of Wroclaw		
10:00	KEYNOTE Prof. Sheila Woodward The Time is Now: Rising Together Through Musical Arts Education		
11:00	Health Break		
1130 – 1300	Music Education for Who? A Critical Approach to the ‘Silences’ and The ‘Noises’ About Music Education` Dr Mochere Joyce Mudengani Kabarak University	<i>Virtual Presentation</i> Health Education for Musicians: Evaluating Immediate and Sustained Learning Outcomes Prof Clorinda Panebianco University of Pretoria	More than instrument: phenomena of valiha Marcel Frąckowiak University of Wroclaw
	Music streaming services for indigenous language preservation and cultural sustainability in Kenya KIRUI, Amon Kipyegon Kabarak University Prof Madimabe Geoff Mapaya University of Venda	Steering the Ship of Music Education: The Case of Sierra Leone Dr Kitty Fadlu Deen	Rhythms and Hand Games: Integrating Indigenous Knowledge, Innovation, and Policy in Music Education Susan Brümmer Southdowns College Prep
	<i>Go with the flow</i> - Madagascar's artists facing the challenges of modernity Joanna Złotkowska University of Wroclaw	Island of the pirates - protection, redistribution and receiving of intellectual property on Malagasy music market Dr Julia Lot University of Silesia	YAYA BLUES, Fusion as a tool for Music Education, speech and Performance Yves KAMIKIWE Burundian Artist

1300	Health Break		
	Session Chair: Prof Caroline van Niekerk	Session Chair: Dr Yiannis Miralis	Session Chair: Ms Judith Lubega Tusiime
1400-1500	1400 – 1500 WORKSHOP Trumpets of the interlacustrine kingdoms of Uganda: Sounds, power, and royalty in a contemporary context Dr James Isabirye Kyambogo University	Symposium <i>Balancing Global and Local Knowledge – Challenges and Opportunities Through Music Research and Education</i> Glocal Knowledge and Bibliodiversity in Culture and Arts Education Prof Tina Frühauf, CUNY Graduate Center Repositioning African Musical Knowledge in Global Education: Challenges and Opportunities Prof Patricia Achieng Opondo University of KwaZulu Natal Community Music Education for Black Africans during Apartheid and post-Apartheid South Africa Dr Bernett Nkwayi Mulungo, University of South Africa Towards the Realization of the UNESCO's Framework for Culture and Arts Education Dr David Absolum Nkosi, University of Free State	WORKSHOP 1400 -1500 Rhythm & Reuse: Building Cultural Competency Through Recycled Sound Prof Jill Pribyl Kisubi University
1500 - 1530	Harmonizing Knowledge The Transformative Role of Research in Musical Arts Education Dr Benon Kigozi Makerere University		African rhythms in modern musicals: Inspirations, Adaptations, Appropriations - an analysis of the influence of African music on contemporary musicals, from The Lion King to experimental off-Broadway productions Szymon Mański, University of Wroclaw
1530 -1600	Cultural and Global Perspectives in Music Education: Exploring African Art Music Composition in Higher Education in the Digital Era Kadupe Sofola Kabarak University, Kenya & Prof Madimabe Geoff Mapaya University of Venda, South Africa		Revitalizing Bakiga Culture through Children Song Games in Music Education Independence Petronia Kyambogo University
1600 - 1630	Learners' and teachers' perceptions of the AI's role in music education research: A case study of Kabarak University Prof Mellitus N. Wanyama Kabarak University		Technological Habitus and Agentic Capacity: A Critical Integration of AI into Kenya's Music Education Systems Bichanga Brian Nyandieka Kabarak University
1630 - 1700	<i>Entongooli</i> music as a context for musical apprenticeship in communities of Wakiso district, Central Uganda Mpoza Rogers Kyambogo University		Listening to Nosy Boraha: Sonic Realms of Madagascar Jakub Kopaniecki Adam Mickiewicz University
			Integral 4E Music Modelling: A global framework for the study of Gyl xylophone music Prof Mark Allen Stone Oakland University
Performance 1700 -1800	CONCERT Trio: Dr Demetris Yiasemides (Flute) Dr Yiannis Mirallis (Saxophone) David Noah Mubiru (Piano) Thursday 3rd July, 2025		
	Session Chair: Prof Mellitus Wanyama	Session Chair: Dr Bibian Kalinde	Session Chair: Dr Precious Omuku

0830	African drumming as an intervention for cortisol reduction: A case study of the University of Free State students Dr Absolum David Nkosi & Dr Simone Angelique Gordon University of Free State	The Ancestral Possession on Saint-Marie today Joanna Kwapień, University in Poznań	Historical Positioning of Indigenization Dynamics of Kenya Army Band Martial Music David Ekal, Dr Joyce Mochere & Prof Mellitus Wanyama Kabarak University
0900	Western Paradigms, African Realities: The Disconnect Between Music Universities and South African Industry Needs Elton Tshisi North Western University, RSA	Artistic Development Trajectories in Luxury Hotel Performance Contexts in Nakuru, Kenya: A Cultural-Historical Activity Theory Analysis Bichanga Brian Nyandieka & Githinji Kaniu Kabarak University	<i>Virtual Presentation</i> Autism and Piano Study: Inside the Lesson Dr Scott Price University of South Carolina, USA
09:30 – 10:30 KEYNOTE ADDRESS Prof Okaka Dokotum Mnemotechnologies of Remembrance in Traditional Music Education in northern Uganda.			
1030 – 1100 Health Break			
1100—1230 GENERAL ASSEMBLY			
1230 - 1630	(Get on to the bus to Kyambogo University) KYAMBOGO UNIVERSITY CONCERT Lunch and Indigenous Music and Dance Performances		
Friday 4 July 2025			
	Session Chair: Ms Judith Lubega Tusiime	Session Chair: Mr Erisa Walubo	Session Chair: Dr Yiannis Mirallis
0830 - 0900			
0900-0930	Indigenous education pedagogies and learning of <i>Oringia</i> (tube fiddle) music in selected primary schools in Arua City, North Western Uganda Anguparu Mary Kyambogo University	WORKSHOP Creative movement workshops with original music. Dr Demeris Yiasemides and Dr Maria Kamberis Selas Dance Company	WORKSHOP “One Person One Note” pipe ensembles and the Ixilongo flute. Dr Pedro Espi-Sanchis Freelance educator and musician
0930 -1030	KEYNOTE Prof. Geoff Mapaya ARTIFICIAL INTELLIGENCE AND MUSIC EDUCATION ACROSS AFRICA		
1030 - 1100	The University of the Free State Music Education students’ views on their practical teaching experiences in a community music programme: a case study of the Odeion School of Music Dr Nkosi Absolum David University of Free State	<i>Virtual Presentation</i> The Sound of Resistance: African Musical Arts Education as a Platform for Activism and Advocacy through the reggae music <i>King Inna De Jungle</i> Dr Rostislava Pashkevitch – Ngobeni Tshwane University of Technology	The Impact of Music Streaming Services on African Musical Arts Education Prof Mellitus, Wanyama & KIRUI, Amon Kabarak University
Closing ceremony and Reception 1100 – 1300			