



THE PAN AFRICAN SOCIETY FOR MUSICAL ARTS EDUCATION CONFERENCE 2013

(An ISME Pan-African Regional Conference)

29 July - 1 August 2013, Kampala, Uganda

Organized by Makerere University and the Pan African Society for Musical Arts Education (Pasmae) in partnership with the International Society for Music Education (ISME) and the Uganda Society for Musical Arts Education (USMAE).

POST-CONFERENCE REPORT

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Compiled by Dr. Benon Kigozi

Conference Convener/Chair and Pasmae President 2013-2015

INTRODUCTION

PASMAE 2013 took place in Kampala, Uganda from 29th July 2013 to 1st August 2013. It was held at the Silver springs Hotel, Bugolobi, a suburb of Kampala! The theme for this year's conference was ***'Inter-cultural Approaches to Musical Arts Education in Contemporary Africa'***. The main aim of this research and practice conference was to provide, and promote, an interdisciplinary forum for the investigation of inter-cultural issues that impact on the delivery and dispensation of musical arts education across the continent of Africa. This successful 8th Pan African Society for Musical Arts Education conference received 126 attendees (106 paid participants and 20 volunteers) both international and local participants spanning the academia, public and private sectors. This was a considerable increase in attendance records of the previous PASMAE Conferences especially those of Lagos in 2009 and Gaborone in 2011. Participants were drawn from 9 countries representing three continents including Uganda (Host Country), Kenya, Nigeria, Mauritius, South Africa, United States, Ghana, Zambia, and Botswana. This PASMAE conference will had a tighter focus on advancing the insights developed over the past years, crystallize understandings, and identifying the key challenges as well as opportunities for collaboration ahead.

REGISTRATION

The first day started with registration for the participants. A team of three ladies led by Jolly Kushemererwa at the registration and information desk, received delegates arriving from international destinations and from within. At the desk participants had to register before picking up their conference bags containing materials including the conference magazine, program, abstracts, menu for the week, and name tags.

WELCOME RECEPTION AND OPENING CEREMONY

Cocktail Reception

The Cocktail Reception was held on in the evening by the swimming pool in the Hotel Gardens starting at 1900Hrs – 2000Hrs. The Guest of honour who was received by the College Principle Prof. Edward E. Kirumira, representing the Vice Chancellor of Makerere University, was the representative from the Ministry, the State Minister for Higher Education Hon. Muyingo. The Welcome Reception was well attended by Department Chairs, including Associate Professor Patrick Mangeni of the Department of Performing Arts and Film, lecturers from various universities around Kampala, our conference sponsors (including Centenary Bank, Quality Chemicals, Serena Hotel, Beverly tours and Travel, Livercot Impex, Daily Monitor, J & K Homes) the media fraternity, and students.

The Opening Ceremony

Right after the welcome reception, delegates converged into the Mutungo Ballroom for the Official Opening of the Conference. The Opening Ceremony was chaired by Dr. John Wayman, with help from Dr. Benon Kigozi, Conference Chair and Convener who delivered a Welcome Speech that included acknowledgements of all participants, volunteers, sponsors and performers. Other contributions included speeches from Associate Professor Patrick Mangeni of the Department of Performing Arts and Film, Prof. Edward E. Kirumira the Principle of the College of Humanities and Social Sciences, and that of the Minister of Education and Sports represented by Hon. Muyingo who performed the duty of officially opening the conference. Speeches were followed by a Keynote Address by Dr. Jesse McCarroll.

Opening Ceremony Program

- 20:00 The National Anthem and the Makerere University Anthem
- 20:10 Welcome remarks from Conference Chair and Convener
Dr. Benon Kigozi, (President Elect)
- 20:15 Remarks by the Head of Performing Arts and Film, Makerere University
Assoc. Prof. Patrick Mangeni
- 20:20 Remarks by the Principal, Makerere University
Assoc. Prof. Byaruhanga Rukooko
- 20:25 Remarks by the Principle SLPA, Makerere University
Prof. Edward Kirumira
- 20:30 The Vice Chancellor of Makerere University
Prof. John Ddumba Ssentamu
- 20:35 Remarks by the Outgoing PASMAE President
Dr. AdeOluwa Okunade
- 20:40 Official Opening of the Conference
Hon. Maj. (Rtd) Jessica Alupo, Minister for Education and Sports
- 20:45 Keynote Address
Prof. Jesse McCarroll, Professor Emeritus of Music, New York City University
- 21:00 Announcements
- 21:05 End.

PRESENTATIONS

There were 67 presentations including keynote addresses, research papers, workshops and demonstrations.

Keynote Addresses Speakers

Prof. Janice Kilian

Professor and Chair of Music Education at Texas Tech University, United States

Topic: The Face of Musical Arts Education: Shared Visions and Shared Concerns

Prof. Jesse McCarroll,

Professor Emeritus of Music, New York City University, United States

Topic: African American Music history as it relates to African Musical Arts

Prof. Akosua Addo

Associate Professor of Music, Department of Music, University of Minnesota, United States *Topic: Encountering Intersections, Interrogating Narratives and Engaging with People.*

Dr. René Humane

Lecturer of Music, Department of Music Education, University of Pretoria, RSA

Topic: Are African Musical Arts Internationally Measurable?

Workshops

Each workshop lasted a total of 60 minutes. Following were the workshops conducted:

Teaching More by Telling Less: Tips for Teaching Digital Natives

Prof. Janice Kilian

A Cross- Cultural Experience of Active Listening by *Dr.Zenda Nel*

Multiculturalism, Music Pedagogy and Art Music Compositions in Nigeria

Dr. Johnson Akpakpan

Composition and Improvisation: The Essence of Indian Music by *Dr. Santosh Kumar Pudaruth*

Music Preferences: Selecting Music with the Students in Mind by *Dr. John Wayman*

Hints for Publishing in Peer- Reviewed Music Research Journals

Prof. Janice Killian

The Retrieval Research Strategic Approach to Inter-Cultural Musical Arts Education in Contemporary Africa. *Dr. Alvan-Ikoku Nwamara and Dr. Sam Chukwu*

Understanding African Music Through African Musical Values. *Dr. Mandy Carver*

Symposium

Musical Arts for Childhood Education: Case of Selected Countries in Eastern and Southern Africa.

Emily Achieng' Akuno, Kenya Polytechnic, Kenya; Zenda Nell, University of Pretoria, RSA; Rose Anyango Omolo-Ongati, Maseno University, Kenya; Donald Otoy Oondieki, Maseno University, Kenya; Elizabeth Achieng' Andang'o, Moi University, Kenya; Jimmy Jingles Simako, University of Botswana; Nasilele Imbwele, Zambia

Research Paper Presentations

Research paper presentations were held in three parallel sessions classified per topics. They were presented by a large number of professionals from more than 18 Universities.

The main themes of the conference were:

- ownership of musical arts in contemporary Africa
- coping with the changing tastes: prescribed curriculums versus pupils' own music
- cross cultural influences on musical arts dispensation as expressed in teaching, performing, research, and demonstration.

Each paper presentation was allocated 20 minutes and the remaining 10 minutes were reserved for questions and discussions.



COFFEES, TEAS AND LUNCHES

During the two days of the PASMAE 2013 Conference, attendants enjoyed a wide variety of typical Ugandan food during coffee and tea breaks, and buffets lunches offered. All the teas, coffees, snacks and lunches were complimentary, courtesy of our sponsors.



INTERNET ACCESS

The Conference Venue is a hotspot band Wi-Fi internet was available all the time for the conference delegates to make their work easier during Conference period.

GENERAL ASSEMBLY AND ELECTIONS OF BOARD MEMBERS

On the afternoon of Wednesday 30 July, we had the General Assembly and elections of the PASMAE Executive Committee. The Assembly and Elections were conducted by Dr. AdeOluwa. Minutes of the previous two general assembly's (Lagos, 2009 and Gaborone 2011) were correct confirmed.

ISME Representative to PASMAE

During the General Assembly, Prof. Emily Achieng' Akuno, the ISME representative, had sometime to address the delegates about ISME in General and the forthcoming ISME World Conference in Brazil.

General Elections

General Elections were conducted and a new Executive Committee was put in place for the period 2013-2015. The Executive Committee is as follows:

1. **Dr. Benon Kigozi**, *President*
2. **Dr. Santosh Kumar**, *President- Elect*
3. **Dr. Annalieze Hoek**, *Vice President (Southern Africa)*

4. **Dr. Zenda Nel**, *Operations Manger*
5. **Dr. Donald Otoy Oondieki**, *Vice President (Eastern Africa)*
6. **Dr. Sam Chwuku**, *Vice President (Western Africa)*
7. **Ms. Thapisa Kushatha**, *General Secretary*
8. **Dr. Nicholas Sempijja**, *Assistant General Secretary*

EXHIBITIONS AND LAUNCHES

Various institutions exhibited their services and products during the conference. Exhibitors included *International Library of African Music (ILAM)*, Centenary Bank, Uganda Society for Musical Arts Education (USMAE), and PASMAE West African Region.

In addition, there was a book launch of the book entitled “*Understanding African Music*” and “*Listen and Learn – Music Made Easy*” Diane Thram and Mandy Carver, a publication of the International Library of African Music (ILAM).

SOCIAL ACTIVITY AND TOURS

On participants enjoyed interacting with fellow professions and building liaison across a wider spectrum. They also visited various social activities in form of tours of sites around Kampala city.



Kampala the capital of Uganda is an amazing tour destination located in the central region. Her main tourist attractions are majorly pre-colonial and colonial cites that have a lot historical attachment to Ugandans. Delegates who signed up were able to visit the city and the historical sites that include; the Kabaka`s (King`s) of Buganda Palace, the Kasubi Tombs (Buganda King`s burial sites), Kabaka`s lake (a man-made lake by the King of Buganda), Gothic Protestant and Catholic Cathedrals, Namugongo Martyrs Shrine, the Bahai Temple, the Gadafi Mosque (Uganda Supreme Muslim Council), Parliament of Uganda plus the Central Business District (CBD). Some delegates went as far as the Source of the River Nile towards the Eastern part of the country and the Equator in the Southern part of Uganda!

PERFORMANCES

There were a series of performances all through the conference ranging from large traditional ensembles duets and solos. The opening ceremony was graced by two large traditional entertainment groups that performed traditional dances and traditional instrumental music.



ADDENDUM 1: CONFERENCE POSTER



THE 8TH PAN AFRICA SOCIETY FOR MUSICAL ARTS EDUCATION CONFERENCE



Silver Springs Hotel, Bugolobi
Monday 29 July to Thursday 1 August 2013

Theme

Inter-cultural approaches to musical arts education

"to provide and promote an inter-disciplinary forum for scholars investigating inter-cultural issues that impact on the delivery and dispensation of musical arts education"

KEYNOTE SPEAKERS:

Prof. Janice Kilian

Professor and Chair of Music Education at Texas Tech University, USA

Topic: The Face of Musical Arts Education: Shared Visions and Shared Concerns

Prof. Meki Nzewi

Professor of African music (Theory & Practice) University of Pretoria, RSA.

Topic: Human Sciences Education, Research, and the Spirituality Nexus in Africa:
The Indigenous Musical Arts Epistemology

Prof. Akosua Addo

Associate Professor of Music, Department of Music, University of Minnesota, USA

Topic: Encountering Intersections, Interrogating Narratives and Engaging with People.

Dr. René Humane

Lecturer of Music, Department of Music Education, University of Pretoria, RSA

Topic: Are African Musical Arts Internationally Measurable?

CONVENER

Dr. Benon Kigozi

Lecturer of Music, Department of Performing Arts and Film,
Makerere University, Uganda



www.isme.org / www.ciimda.org / www.makerere.ac.ug

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ADDENDUM 2: PULL UP BANNER



THE 8TH PAN AFRICAN SOCIETY FOR MUSICAL ARTS EDUCATION CONFERENCE

An ISME-Pan African Regional Conference
organized by
Makerere University Kampala

29 July – 1 August 2013
Silver Springs Hotel
Kampala Uganda

Theme

Inter-cultural approaches to musical arts education

*“to provide and promote an inter-disciplinary forum
for scholars investigating inter-cultural issues that
impact on the delivery and dispensation of musical
arts education”*



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PASMAE 2013 KAMPALA CONFERENCE ACCOUNTS

	Unit Cost	No.	Days	Total	Income	Shortfall
INCOME/SPONSORSHIP (rate of exchange USD= Ushs.2560)						
ISME/NAMM (sponsorship)	USD 3660				9,369,600	
Centenary Bank (sponsorship)	SHS 644,800				644,800	
Mr. Titus Mulindwa (sponsorship)	USD 100				256,000	
J & K Homes (sponsorship)	SHS 300,000				300,000	
Quality Chemical Industries (sponsorship)	SHS 500,000				500,000	
Beverly Tours and Travel (sponsorship)	SHS 500,000				500,000	
Kampala Serena Hotel sponsorship	SHS 1,000,000				1,000,000	
T-Shirts Sales	USD 20	20			1,024,000	
Conference fees (non-students)	USD 100	60			15,360,000	
Students fees (sponsored by Centenary Bank)	USD 20	46			2,355,200	
Benon Kigozi (sponsorship)	USD 4000				10,240,000	
EXPENDITURE						
Conference Materials						
Conference Bag	60,000	150		9,000,000		
Conference Name Tag	8,000	150		1,200,000		
Designing Conference Magazine	300,000	1		300,000		
Accommodation and meals						
Accommodation for Excom (pre-booked)	162,000	5	4	3,240,000		
Accommodation for ISME representative	201,000	1	3	603,000		
Meals & refreshments/day (flat rate)	50,000	126	3.5	22,050,000		
Hall and breakaway rooms	300,000	3	3.5	3,150,000		
Overhead Projector	250,000	3	4	3,000,000		
Welcome Cocktail	70,000	100		7,000,000		
Secretarial Services						
Typing and Printing of Proceedings	500,000	1		500,000		
Conference Rapporteurs	300,000	3	4	3,600,000		
Printing Conference Magazine	30,000	150		4,500,000		
Stationery /office supplies(receipt books, vouchers)	80,000			80,000		
Publicity						
Air Time	100,000			100,000		
Designing Brochures and Printing	500	1000		500,000		
Designing and Printing Banners	350,000	2		700,000		
News Paper Media (Vision, Bukedde)	200,000	2		400,000		
Radio and TV (Ddembe FM, X FM, Simba FM)	500,000	2		1,000,000		
Ground Transport						
Car Hire	250,000	2	4	2,000,000		
Fuel Running Errands	100,000	2	4	800,000		
TOTAL				44,673,000	41,549,600	3,123,400

NB: There is a shortfall of about 3,123,400 equivalent to USD 1,220 at the prevailing exchange rate of 2560

TESTIMONIALS

"Thank you for an enlightening experience" Eurika Jansen van Vuuren

"This PASMAE conference was so successful; you did a great job and am so proud of you" Miriam Nabutewa (Uganda)

"..a great improvement injected into the just concluded conference compared to what we had in 2011...you have rekindled the promising spirit of the society...I am sure all of us have learnt some lessons that will remain indelible in our leadership qualities as we keep growing.." AdeOluwa Okunade; (Nigeria).

"Everything was wonderfully organised. Conference facilities and meals were superb"... " I would like to thank you for a wonderful conference. You put a lot of work into it and it all turned out well" Akosua Addo; (Ghana/USA)

"I do not know where to start from to thank you for the fantastic PASMAE conference you have organised in Kampala. We really had a great time. The conference hotel was an excellent choice, so beautiful and the staff were helpful and nice. Also a big thank you for the braai that we could enjoy at your house on the Sunday evening. That was very special to all of us...thumbs up ...well done!" Zenda Nel (South Africa)