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**PAN AFRICAN SOCIETY FOR MUSICAL ARTS EDUCATION**

**POST CONFERENCE REPORT**

**ISME Regional PASMAE Conference 5-8 July 2021**

**Virtual Conference, hosted by Zambia**

**CONTENTS**

**Introduction**

**Venue**

**Theme**

**Registration**

**Opening Ceremony and Welcome**

**Presentations**

**Keynote Speakers**

**Presenters**

**Publication**

**Performances**

**ISME at PASMAE**

**PASMAE at ISME**

**Breaks and Catering**

**Internet Access**

**Exhibitors**

**General Assembly**

**Social Activities**

**Accommodation**

**Sponsors**

**Finances**

**Problems**

**Closing and Feedback**

**Photos**

**Compiled by ??, PASMAE President 2019-2021**

**Introduction**

In 2019 a Bid was accepted at the Conference in the Seychelles for Zambia to host the 2021 Conference. Due to the worldwide pandemic it became clear that travel and physical conferences would not be possible. Many PASMAE supporters were looking forward to a visit to Zambia, but this was not to be. For this reason, and for the first time ever, the PASMAE-ISME Regional Conference was held as a virtual Conference, hosted by Zambia, sponsored by the University of Zambia.

**Virtual Advantages**

This type of conference offered some important advantages. The Opening and Closing Ceremonies, the General Assembly and eall presentation were recorded, and will be available at any time for registrants to log in and watch whichever they choose.

**Venue**

Being a virtual Conference, there were no venue costs.

**Theme**

**Conference Theme:**

**Equity and Diversity in Musical Arts Education**

**Sub-themes**

* Instructional Methodologies in Musical
* Arts Education
* Inclusivity and access
* Cultural policy in Africa
* Musical Arts Education and Technologies
* Musical Arts Creativity, Improvisation and Composition
* Research in Musical Arts
* Education and Musical Arts in the Community
* Health, well-being and spirituality in Musical Arts

**Registration**

Online registrations were set up by Conference Online (COL), which was a huge help, because this was a very efficient way to accept submissions from presenters as well as all registrations. Badges, lanyards and conference bags were not required.

There was an excellent turnout of delegates. Twenty-five (25) countries were represented:

Australia (4), Barbados (1), Botswana (4), Brazil (1), Canada (3), Cyprus (1), Germany (3), Ghana (1), Israel (1), Kenya (3), Malaysia (1), Mexico (1), Namibia (1), Nigeria (2), Norway (1), Sierra Leone (1), South Africa (41), Spain (1), Sudan (1), Switzerland (1), Uganda (2), UK (2), USA (16), Zambia (12), Zimbabwe (3).

Total full registrations of delegates 109 of the following categories:

65 African Nationals (19 students)

26 ISME Members (2 students)

12 Rest of the World (5 students)

6 Complimentary (dignatories and keynote speakers)

22 individuals donated to PASMAE at the time of registering: Total: $320.00

Registrations were kept open after the Conference until 1st August. A few people who had not been able to attend the Conference did register before this date, in order to have access to all the presentations.

**Opening Ceremony and Welcome**

The Opening welcome speeches were given by PASMAE President Mellitus Wanyama, Bibian Kalinde, Conference Chair and Permanent Secretary, Kayula Siame, Ministry of Higher Education (Zambia) An excellent opening address was given by the Minister for Higher Education NAME?

Greetings to PASMAE were received from the following:

Marie McCarthy (USA), Graham Bartle (Australia), Joan Therens (Canada)

The Opening Concert included the National Anthem of Zambia performed by the Copper Belt University Choir.

**Presentations**

Sessions ran every day from Monday 5th July to Thursday 8th July, based on Zambian time. As there were many international participants, it meant that some needed to watch in the early hours of their morning. Daniel Long from COL who ran all technical aspects of the Conference, is based in Queensland Australia, which meant that he started at his time 4pm and ran until as late as 11pm.

Chairs were allocated to each session, rather than individual presentations. Chairs were (in alphabetical order) : **Marc Duby, Bibian Kalinde, Shirley Kekana, Benon Kigozi, Clorinda Panebiano, Dorette Vermeulen, Mellitus Wanyama, Milton Wabyona, ,**

**Keynote Speakers (in order of appearance)**

* Professor Dr Maria Schuppert - niversity of Music Wuerzburg (Germany)
* Professor Patrician Shehan Campbell - Donald E. Peterson Professor of Music at the University of Washington (USA)
* Professor Sichalwe M. Kasanda - Resident Professor of Education, University of Lusaka (Zambia)
* Professor Emily Akuno - Technical University of Kenya (Kenya)

**Presenters**

57 presentations were given of which 48 were Spoken Papers, one Poster, six were Workshops/Demonstrations and two were Symposia.

**Publication**

There was no Conference booklet as information was included online.

An abstract booklet is being planned as well as Conference Proceedings.

**Performances**

Local performances were held during the lunch break. They were excellent and received many positive comments. **PLEASE check correct order**

Monday – Mongu Catholic College of Education Dance Troupe

Tuesday – Matthew Tembo, Zambia

Wednesday - Theresa Ngambi, Zambia

Thursday – Kabarak University School of Music and Performing Arts, Kenya

**ISME at PASMAE**

ISME President Emily Akuno, together with Dr Gwen Moore, Prof Jody Kerchner and Sandra Oberoi represented a two hour ISME session on…

**Breaks and Catering**

No catering required. Concerts were held during the lunch breaks.

**Internet Access**

Any problems with access to the presentations were quickly and efficiently resolved by Daniel Long as they occurred.

**General Assembly**

The PASMAE General Assembly was held on Wednesday 7th July. There was good attendance at this first ever electronic General Assembly.

No Bids were able to be confirmed for 2023 but are now being solicited.

**Social Activities**

The only social even was on Thursday during lunch time when all delegates were invited to un-mute their microphones and chat with each other.

**Accommodation**

Not required for this Conference.

**Sponsors**

Grateful thanks to the Chair Bibian Kalinde for securing the following sponsors to an support this Conference:

ISME – International Society for Music Education

NAMM – International Association of Music Merchants

Mongu College, Zambia

University of Zambia

**Finances JUDY TO REPORT – separate page for breakdown**

Income: $8,809.08 (ZAR 133,049.68)

Expenditure: $11,594.50 (ZAR 183,382.21)

It is hoped, anticipated that the grant money from NAMM/ISME would cover this deficit.

**Problems**

* There was lack of communication by email from the Chair to resolve some issues prior to the Conference, many things not being received until the Conference had started eg performing groups information and names of dignitories.
* COL was not able to prepare the Conference booklet until after the Conference, therefore abstracts and titles were not available until the Conference started.
* Website updates about the Conference were not done in time eg adding sponsors and more information such as full titles of presentations of the keynote speakers.
* It was not as easy with a virtual conference to socialize and meet others, particularly for networking and collaborative projects, even though many presenters shared their email addresses.
* Although membership was required to be able to submit or register, this was not enforced as the membership system was not completed in time and cross-checking was not possible.

**Closing and Feedback**

The advantage of having a virtual conference meant that there were many savings for delegates, such as travel expenses, accommodation and meals although it was generally agreed that face to face conferences are important and will continue to be held in future.

**Closing Remarks**

The Conference was deemed to be a great success. COL set up a feedback form for delegates but as only one response was received it was not possible to survey the feedback, although during the Conference through the chat line there was much praise and enthusiasm for the presenter and the presentions.

A digital record in the form of phtographs was not possible due to this being a virtual Conference.

Respectfully submitted:

Date: