

# **13<sup>TH</sup> ISME-PASMAE BIENNIAL CONFERENCE**

## **UNIVERSITY OF CAPE COAST - GHANA**

### **POST-CONFERENCE REPORT**

#### **Summary of Report**

The bid to host the 13<sup>th</sup> ISME-PASMAE biennial conference at the University of Cape Coast, Ghana was submitted four months after the virtual conference in Zambia. The compelling reasons for the bid included the fact that West Africa's presence in PASMAE activities had gone down significantly. The aim was to revive the interest of the Sub-Region in PASMAE activities. Besides, this was the first time the main regional conference was to be held in Ghana. The bid was initially tentatively accepted until it was confirmed later after the visit of Dr. Benon Kigozi who came to inspect the grounds and facilities for the conference.

Having received the greenlight, the conference LOC, together with the PASMAE EXCO, begun the organizational work; first quite slowly until the pace was quickened in the last three months to the conference. The hybrid conference took place at the Amissah-Arthur Language Building on the University of Cape Coast Campus from July 24 to July 28, 2023. There was a total of 67 presentations made up of four (4) keynotes (plenary sessions), 15 online presentations, 44 in-person presentations, three (3) workshops/roundtables, and one (1) documentary screening. These presentations were spread out over the course of the five days in three break-out rooms. Apart from the presentations, the conference had an engaging opening ceremony (interspersed with a good variety of performances), one ISME session which included a presentation about ISME and the Parsons music awards (two awardees), an excursion (to Kakum National Park/Canopy walkway and the Cape Coast Castle), four main lunchtime concerts by the Central Vocal Ensemble - CEVEN (choral), African Music and Dance - AFRIMUDA (cultural troupe and acrobatics), Duakro Junior High School and Odikro Royals. The Central Folkloric group, which is the resident cultural troupe of the central regional Centre for National Culture, performed at the closing ceremony.

The highlight of the conference performances was the production of Eric Debrah Otchere's *Nkrumah's Vision of One Africa* by staff and students of the Department of Music and Dance, University of Cape Coast which took place on the evening of Thursday 27<sup>th</sup> July at the Center for

National Culture, Cape Coast. Another highlight of the conference was the General Assembly meeting during which new PASMAE executives were elected, the president-elect sworn into office, lifetime awards presented virtually to 3 persons for their service to PASMAE, and awards presented by the LOC to Keynote speakers and PASMAE EXCO.

### **Conference Program Book and Abstract**

Click on this link below to access the full conference book (including all titles, events, abstracts, presenters, organizers, and performing groups).

[https://drive.google.com/file/d/1FeAqz\\_kNmiubIbM993Us4649QzkDeS4\\_/view?usp=sharing](https://drive.google.com/file/d/1FeAqz_kNmiubIbM993Us4649QzkDeS4_/view?usp=sharing)

### **Challenges**

Right from the time when the conference call was opened, many people from different parts of Africa in particular, had problems with accessing the submission portal on the PASMAE website. As the time was drawing near, it became necessary that an alternative platform for abstract submission was set by the LOC. Soon after this was done, the issues with the PASMAE website were resolved and some participants accessed the platform. This made it extremely difficult to keep an accurate track of submissions since different delegates submitted to the different platforms. Some delegates even made submissions directly to the personal emails of some PASMAE EXCO or the LOC. It took an awful lot of time and energy to reconcile all the submissions and this delayed the compilation of the conference book of abstracts. Another complication was that because of the delays, many people were not able to secure grants from their institutions to travel to the conference. This resulted in some prospective delegates having to drop out and others opting to present their papers virtually at a rather late stage.

While some participants were able to register for the conference and make payments online directly into the PASMAE account, many others were unable to do that and had to make payments for both the conference fees and PASMAE membership fees at the registrations desk.

## Sponsorship

The main source of funding received for the conference was USD 3,623 received from ISME (NAMM). Although the LOC made fervent efforts to secure funding from other sources, their efforts were largely unsuccessful; mostly because of competing demands from other conferences (such as the ICTM and IFTR) which happened around the same time in Ghana and which relied on the same prospective sponsors. Other sources of funding for the conference include the registration fees of delegates, a promise from Ghana Commission for UNESCO (GHS 3,000), and GHS13,326 from the SDG-Graduate School (Performing Sustainability, Cultures and Development in West Africa) which was intended for the payment of conference fees for 13 students from the Graduate School who either made presentations or as non-presenting participants. Find below a copy of the income and expenditure breakdown.

## Conference Income and Expenditure

| Item                                                                                    | Amount GH¢      | Amount US \$   |
|-----------------------------------------------------------------------------------------|-----------------|----------------|
| <b>Income</b>                                                                           |                 |                |
| ISME (USD 3,623)                                                                        | 39,441.60       | 3,623          |
| DAAD-SDG Graduate School (Support for 13 participants from the School)                  | 13,326          | 1,224.8        |
| <b>Total</b>                                                                            | <b>52,767.6</b> | <b>4,867.8</b> |
|                                                                                         |                 |                |
| <b>Expenditure</b>                                                                      |                 |                |
| Feeding                                                                                 |                 |                |
| • Lunch & Snacks (for 70 participants for 5 days)                                       | 31,654          | 2,930.93       |
| • Water                                                                                 | 1,028           | 95.19          |
| • Drinks                                                                                | 2,070           | 191.67         |
| Keynotes (Accommodation for 2 persons/5days)                                            | 4,500           | 416.67         |
| Transportation                                                                          |                 |                |
| • Pre-conference/conference organisation                                                | 6,150           | 569.44         |
| • Excursions                                                                            | 2,500           | 231.48         |
| Printing                                                                                |                 |                |
| • Banners                                                                               | 1,000           | 92.59          |
| • Programme                                                                             | 320             | 29.63          |
| • T. shirts for LOC                                                                     | 1,140           | 105.56         |
| Conference package (bags, water bottle, pens, name tags, note pads) for 70 participants | 12,600          | 1,166.67       |
| Performers/performances                                                                 |                 |                |
| • AFRIMUDA, CeVEn, Odikro, Central Folkloric, Duakro JHS @ GH¢1500 each                 | 7,500           | 694.44         |

|                                                                                |                  |                 |
|--------------------------------------------------------------------------------|------------------|-----------------|
| • Nkrumah's Vision for Africa                                                  | 5,000            | 462.96          |
| Internet subscription for 5 days                                               | 2,600            | 240.74          |
| Technical support (hosting of conference webpage & conference on-site support) | 3,000            | 277.78          |
| Zoom subscription for a month                                                  | 300              | 27.78           |
| Conference coverage                                                            | 6,100            | 564.81          |
| Toiletries                                                                     | 1,109.9          | 102.77          |
| Miscellaneous                                                                  | 3,577.25         | 331.23          |
| <b>Grand Total</b>                                                             | <b>92,449.15</b> | <b>8,532.34</b> |

## Gallery

Here are links to some of the amazing pictures from the conference.



<https://pixieset27.pixieset.com/pasmae2023/>

<https://nanaghaspel.pixieset.com/pasmae/>

## CONFERENCE PROGRAM SCHEDULE

| Registrations Sunday 23 July 1600-1800 and each day from 07:30-09:00                                                  |                                                                                                                                                                                                       |                                                                                                                                                      |                                                                                                                                                                                                       |
|-----------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| DAY 1 – Monday 24 July 2023                                                                                           |                                                                                                                                                                                                       |                                                                                                                                                      |                                                                                                                                                                                                       |
| Spoken Paper 20+10 mins (30 slot) - Workshop/Demonstration 45+10 mins (55-60 slot) - Symposia 45+10 mins (55-60 slot) |                                                                                                                                                                                                       |                                                                                                                                                      |                                                                                                                                                                                                       |
| 08:00-10:00                                                                                                           | Registration, Campus familiarization tour                                                                                                                                                             |                                                                                                                                                      |                                                                                                                                                                                                       |
|                                                                                                                       | Venue A                                                                                                                                                                                               | Venue B                                                                                                                                              | Venue C                                                                                                                                                                                               |
| 10:00-12:30                                                                                                           | Welcome, Opening Ceremony                                                                                                                                                                             |                                                                                                                                                      |                                                                                                                                                                                                       |
| 12:30 -13:30                                                                                                          | Plenary Session 1 – Keynote<br>Prof. Emily Achieng AKUNO                                                                                                                                              |                                                                                                                                                      |                                                                                                                                                                                                       |
| 13:30 – 3:00 – Lunch Break                                                                                            |                                                                                                                                                                                                       |                                                                                                                                                      |                                                                                                                                                                                                       |
|                                                                                                                       | Chair: Benon KIGOZI                                                                                                                                                                                   | Chair: Elizabeth ANDANGO                                                                                                                             | Chair: Phuti SEPURU                                                                                                                                                                                   |
| 2:30-3:00pm                                                                                                           | <i>The Creative Impulses in Singing Games</i><br>Akosua ADDO, USA                                                                                                                                     | <i>Nourishing the Spirit Manifest Tradition of Opu-Nembe in Bayelsa State Nigeria for Sustainable Development</i><br>Esinkuma James AMAEGBE, Nigeria | <i>Bibliography Now! Accessing Global Knowledge in Music Education</i><br>Tina Frühauf, USA                                                                                                           |
| 3:00-3:30pm                                                                                                           | <i>Should we seek to diversify the curriculum?</i><br>Lucas LIGETI, South Africa                                                                                                                      | <i>Music Education and preservation of Amayebe music and dance of the Basoga people in eastern Uganda</i><br>Erisa WALUBO, Uganda                    | <b>Online Presentation</b><br><i>Exploring an archival space within a musical genre: the case of Zilizopendwa songs at the institutionalized Kenya music festival</i><br>Tabita Kwamboka OSORO, Kenya |
| 3:30-4:00pm                                                                                                           | <i>In Defence of a Voiceless Environment: An Ecomusicological Discourse of Selected Works of Lágbájá on Lagos Megacity</i><br>Kayode SAMUEL & Sam ADEJUBE, Nigeria                                    | <i>Innovation and additions to Ephraim Amu’s Atenteben legacy (a popular traditional Ghanaian wind instrument)</i><br>Solomon GODOGOE, Ghana         | <b>Online Presentation:</b><br><i>Digital Soundscapes for Posterity. A Case of the Singing Wells Project in Kenya</i><br>Jane Sinyei MWONGA, Kenya                                                    |
| 4:00-4:30pm                                                                                                           | <i>Exploring arts-based module for entrepreneurial mindset development among small enterprise owners in rural Ghana</i><br>Keren ARTHUR, Margaret NUMEKEVOR, Promise NYATUAME & Alexander NUER, Ghana | <b>Online Presentation:</b><br><i>“Studying Cattle”:<br/>Creatively sustaining herding in Southwestern Angola</i><br>Christine DETTMANN, Germany     | <i>Creative Arts Education: Imparting 21st-century skills to pre-service foundation phase teachers through children’s theatre play production</i><br>Sonkanise David NKOSI, South Africa              |
| 4:30-5:00pm                                                                                                           | <i>Exhibition: RILM - The World’s Writings on a World of Music</i><br>Tina FRÜHAUF, USA                                                                                                               |                                                                                                                                                      |                                                                                                                                                                                                       |
| 5:00-6:30pm                                                                                                           | Welcome Cocktail / Concert (AFRIMUDA) VENUE D                                                                                                                                                         |                                                                                                                                                      |                                                                                                                                                                                                       |
| DAY 2 – Tuesday 25 July 2023                                                                                          |                                                                                                                                                                                                       |                                                                                                                                                      |                                                                                                                                                                                                       |
|                                                                                                                       | Venue A                                                                                                                                                                                               | Venue B                                                                                                                                              | Venue C                                                                                                                                                                                               |

| Time                                                                   | Chair: Anthony OKEREGBE                                                                                                                                                                                                                                                                  | Chair: ?                                                                                                                                                                                                                   | Chair: Dorette Vermeulen                                                                                                                                                                             |
|------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 08:30-09:00                                                            | <b>WORKSHOP</b><br><i>Re(shaping) the Futures of Traditional Cultural Spaces in Ghana: Narratives from 'Female' Master Drummers</i><br><br><b>Madinatu Bello, Ghana</b><br><b>Discussants: Lydia NYARKO</b><br><b>Nana Afia Manu KENSAH &amp;</b><br><b>Antoinette Kudoto, FRIMPOMAA</b> | <i>'Tales from the South': Exploring musical identities and South Africanness in jazz pianism</i><br><b>Phuti SEPURU, South Africa</b>                                                                                     | <i>The Arts as an Intervention for the Health and Well-being for Society: Sharing Global Perspectives</i><br><b>Nancy USCHER, USA</b>                                                                |
| 0900-9:30                                                              |                                                                                                                                                                                                                                                                                          | <i>Rethinking the roles of musical instruments and genres in revitalising and promoting African musical arts</i><br><b>Rick Deja, South Africa</b>                                                                         | <b>Online Presentation:</b><br><i>Health Education for music students in South Africa: A qualitative evaluation</i><br><b>Clorinda PANEBIANCO, South Africa</b>                                      |
| 9:30-10:00                                                             | <b>Online Presentation:</b><br><i>Instructional Methodologies for Musical Arts Education in Nigerian Basic Schools</i><br><b>Ebele Veronica Ojukwu, Nigeria</b>                                                                                                                          |                                                                                                                                                                                                                            | <i>Music and wellbeing: A case of a chronic kidney disease patient at the 37 Military Hospital</i><br><b>Thomas Kwame NIMO &amp;</b><br><b>Jehoshaphat Philip SARBAH, Ghana</b>                      |
| 10:00-11:00                                                            | Plenary Session #2: Keynote<br><b>Ms Avril JOFFE (Online)</b>                                                                                                                                                                                                                            |                                                                                                                                                                                                                            |                                                                                                                                                                                                      |
| <b>11:00 – 11:30 HEALTHY BREAK</b>                                     |                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                            |                                                                                                                                                                                                      |
| Time                                                                   | Chair: Eric Debrah OTCHERE                                                                                                                                                                                                                                                               | Chair: Yiannis MIRALIS                                                                                                                                                                                                     | Chair: Madinatu BELLO                                                                                                                                                                                |
| 11:30-12:00                                                            | <i>Casualties of Exclusionary Cultural Policies: Exploring the Paradox of Black American Cultural Engagement in the US</i><br><b>Antonio CUYLER, USA</b>                                                                                                                                 | <b>Online Demonstration/Workshop</b><br><i>Solfy, a digital tool for promoting singing and music literacy in schools</i><br><b>Morel KOREN, Israel</b>                                                                     | <i>Constructivist approaches for sustainable musical arts education for children with special needs in Port Harcourt metropolis</i><br><b>Doris Kelechi OFILI, Nigeria</b>                           |
| 12:00-12:30                                                            | <b>Online Presentation:</b><br><i>Bloco Afro Ilê Aiyê and the African Revolution</i><br><b>Kamai FREIRE, Germany</b>                                                                                                                                                                     |                                                                                                                                                                                                                            | <i>Revitalization and sustainability of Adenkum: A case study of the Dokodoko Ensemble</i><br><b>Awura-Ama AGYAPONG, Ghana</b>                                                                       |
| 12:30-1:00                                                             | <i>Demystifying Culture: Exploring Drumming Taboos Among Akan Women in Cape Coast</i><br><b>Lydia Ampomah NYARKO, Ghana</b>                                                                                                                                                              | <b>Online Presentation:</b> <i>Exploring music students' reflexive accounts of their musical development and factors that motivated them to study music</i><br><b>Clorinda PANEBIANCO &amp; MPE students, South Africa</b> | <i>Sustaining Cultural Identity through Community Music and Cultural Education: A Path to Sustainable Development in Northeast Nigeria</i><br><b>Susan Binwie TANWIE &amp; Gideon DANJA, Nigeria</b> |
| <b>1:00 – 2:00 – Lunch Break</b>                                       |                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                            |                                                                                                                                                                                                      |
| <b>2:00 – 3:00 - CONCERT/WORKSHOP – Central Vocal Ensemble (CEVEN)</b> |                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                            |                                                                                                                                                                                                      |
| Time                                                                   | Chair: Sonkanise David NKOSI                                                                                                                                                                                                                                                             | Chair: Wendy MAMIYA                                                                                                                                                                                                        | Chair: Adeola ODUNUGA                                                                                                                                                                                |
| 3:00-3:30                                                              | <i>On Subversion: A Critical Analysis of Gender Reversals and the Utopia of Hegemonic Masculinities in Fishing Songs</i><br><b>Christabel SAM &amp; Eric Debrah OTCHERE</b>                                                                                                              | <b>Online Presentation:</b><br><i>Recontextualizing 'The Old' through Electronic Music in Kenya</i><br><b>KettyJackline MAINA, Kenya</b>                                                                                   | <i>Democracy, equity, inclusion and music praxis: The case of community bands</i><br><b>Yiannis Miralis, Cyprus</b>                                                                                  |
| 3:30-4:00                                                              | <i>Ghanaian collegiate music students who play brass instruments' music education experiences at the pre-tertiary level</i>                                                                                                                                                              | <i>The 'entrepreneurial university' agenda of the University of Cape Coast: Implications for performing arts departments</i><br><b>Amos Darkwa ASARE, Ghana</b>                                                            | <b>Online Presentation:</b><br><i>Rituals and Music Performances as Functional Resilient Indigenous Knowledge</i><br><b>Jane Sinyei MWONGA</b>                                                       |

|           |                                                                 |  |  |
|-----------|-----------------------------------------------------------------|--|--|
|           | <b>Amy SPEARS, USA (Online)&amp;<br/>John-Doe DORDZRO Ghana</b> |  |  |
|           | <b>4:00–4:30 - HEALTHY BREAK</b>                                |  |  |
| 4:30–5:30 | ISME Session #1 – Parsons Awards                                |  |  |

| DAY 3 – Wednesday 26 July 2023                                                   |                                                                                                                                                                                                                            |                                                                                                                                                                                                            |                                                                                                                                                                                               |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                  | Venue A                                                                                                                                                                                                                    | Venue B                                                                                                                                                                                                    | Venue C                                                                                                                                                                                       |
| Time                                                                             | Chair: Amos Darkwa ASARE                                                                                                                                                                                                   | Chair: Nelson MANGANYE                                                                                                                                                                                     | Chair: Awura-Ama AGYAPONG                                                                                                                                                                     |
| 08:30-09:00                                                                      | <i>Exploring the conflict situation in the Effutu traditional area of Ghana: A participatory filmmaking approach</i><br><b>Gifty ODURO-APPIAH, Ghana</b>                                                                   | <i>Apprenticeship in music facilitation for pre-service early childhood educators: Experienced practitioners' voices</i><br><b>Shirley KEKANA, Botswana (Online) &amp; Dorette VERMEULEN, South Africa</b> | <i>Impact of shifting the school musical arts education to virtual community space at the pandemic</i><br><b>UGWU, Calista; AHANOTU, Eunice; MBARA, Mercy</b>                                 |
| 0900-9:30                                                                        | <i>The Pedagogical Approaches used by Choral Music Directors during the Teaching of Choral Music in Three Selected Choirs from Port Harcourt</i><br><b>Precious OMUKU, Nigeria</b>                                         | <i>Learning to play the recorder: Insights from a workshop for music students and teachers in Zambia</i><br><b>Yiannis MIRALIS, Cyprus &amp; Bibian KALINDE, Zambia</b>                                    | <i>The show must go on': Effects of costume-related injuries on the performances of folklorist group at the Centre for National Culture (CNC), Cape Coast</i><br><b>Wendy Aku Sika MAMIYA</b> |
| 9:30-10:00                                                                       | <i>#BlackLivesMatter Arts:<br/>Exploring Deep Community Engagement</i><br><b>Lawrence JACKSON &amp; Antonio CUYLER, USA</b>                                                                                                | <i>From practice to theory</i><br><b>Evans NETSHIVHAMBE, South Africa</b>                                                                                                                                  | Neuroscience of Music: Its Development in the Music Education Research Community in Ghana<br><b>Wise WUNU, Ghana</b>                                                                          |
| 10:00-11:00                                                                      | Plenary Session #3: Keynote<br><b>Prof. Akosua Obuo Addo</b>                                                                                                                                                               |                                                                                                                                                                                                            |                                                                                                                                                                                               |
| 11:00 – 11:30 HEALTHY BREAK                                                      |                                                                                                                                                                                                                            |                                                                                                                                                                                                            |                                                                                                                                                                                               |
| Time                                                                             | Chair: Nancy USCHER                                                                                                                                                                                                        | Chair: James AMAEGBE                                                                                                                                                                                       | Chair: Solomon GODOGOE                                                                                                                                                                        |
| 11:30-12:00                                                                      | <b>ROUNDTABLE</b><br><i>African approaches to sonic pedagogy</i><br><br>Boudina McCONNACHIE, Eric OTCHERE, John-Doe DORDZRO, Jane MWONGA, Anthony OKEREGBE, Perminus MATIURE & Dominic MAKWA, South Africa, Ghana, Nigeria | <i>Music: A meadow of political discourse in pre-independence Zambia to 2021</i><br><b>Mary MWILA &amp; Bibian KALINDE, Zambia</b>                                                                         | <i>Establishing an Arts Academy in a rural community in South Africa to encourage active community participation</i><br><b>Philip MOGOLA, South Africa</b>                                    |
| 12:00-12:30                                                                      |                                                                                                                                                                                                                            | <i>The influence of musical arts and social media on community development</i><br><b>Adeola ODUNUGA, Nigeria</b>                                                                                           |                                                                                                                                                                                               |
| 12:30 – 5:00<br>EXCURSION – CAPE COAST CASTLE/ELMINA CASTLE, KAKUM NATIONAL PARK |                                                                                                                                                                                                                            |                                                                                                                                                                                                            |                                                                                                                                                                                               |
| 5:15-6:15                                                                        | ISME Session #2                                                                                                                                                                                                            |                                                                                                                                                                                                            |                                                                                                                                                                                               |
| 7:30 – 9:30                                                                      | PANAFEST Reggae Night "Roots & Rhythms": Celebrating the Musical Traditions of Jamaica and Ghana – ADISADEL COLLEGE                                                                                                        |                                                                                                                                                                                                            |                                                                                                                                                                                               |

**DAY 4 – Thursday 27 July 2023**

|                                                | Venue A                                                                                                                                                                                 | Venue B                                                                                                                                                                                               | Venue C                                                                                                                                                                                        |
|------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Time                                           | Chair: Antonio CUYLER                                                                                                                                                                   | Chair: Evans NETSHIVHAMBE                                                                                                                                                                             |                                                                                                                                                                                                |
| 08:30-09:00                                    | <i>Reclaiming the Lost Ground: Developing an Africa-sensed Philosophy for Music Curriculum in Nigerian Tertiary Institutions</i><br><b>Kayode SAMUEL, Kenya</b>                         | <b>Online Presentation:</b> <i>Making authentic connections in piano lessons: An autoethnographic account of teaching with care through and beyond Covid-19</i><br><b>Urvi DRUMMOND, South Africa</b> | <i>Responding to social disruption amidst Covid-19 pandemic through technology and creativities in higher music education in Kenya</i><br><b>Malachi Apudo ACHOLA &amp; Alice SAMBU, Kenya</b> |
| 0900-9:30                                      | <i>Interrogations and Prospects in Educational Policies for Music Education in Zambia</i><br><b>Chipo NAMAIKO &amp; Bibian Kalinde, Zambia</b>                                          | <b>Online Workshop/Demonstration:</b><br><i>"Play is the work of the child": Scaffolding Music Education in the Elementary Classroom through Gamification</i><br><b>Cameron SIEGAL, USA</b>           |                                                                                                                                                                                                |
| 9:30-10:00                                     | <i>Evolving Musical Childhoods: Virtual and Physical Musical Spaces as Communities of Practice</i><br><b>Elizabeth ANDANGO, Kenya</b>                                                   | <b>Online Presentation:</b><br><i>Re-examining Access to, and Pedagogy in Music and Higher Education</i><br><b>Jane Sinyei MWONGA, Kenya</b>                                                          |                                                                                                                                                                                                |
| 10:00-11:00                                    | Plenary Session #4: Keynote<br><b>Prof. Isaac Richard Amuah</b>                                                                                                                         |                                                                                                                                                                                                       |                                                                                                                                                                                                |
| 11:00 – 11:30 HEALTHY BREAK                    |                                                                                                                                                                                         |                                                                                                                                                                                                       |                                                                                                                                                                                                |
| Time                                           | Chair: Rick DEJA                                                                                                                                                                        | Chair: Anthony OKEREGBE                                                                                                                                                                               | Chair; Chipo NAMAIKO                                                                                                                                                                           |
| 11:30-12:00                                    | <i>Revitalizing Africa Education towards transforming lives through Indigenous Knowledge Systems: The use of Yoruba Proverbs and Proverbial Songs</i><br><b>Adeola ODUNUGA, Nigeria</b> | <i>Critical and Conscious thought leadership in the musical arts sphere</i><br><b>Nsamu MOONGA (Online) &amp; Bibian KALINDE, Zambia</b>                                                              | <i>Teacher Preparation for Musical Arts Education in Ghana</i><br><b>Emmanuel GYIMA-ABOAGYE, Ghana</b>                                                                                         |
| 12:00-12:30                                    | <b>Workshop:</b><br><i>Updates on Archiving Children's Lore from Ghana</i><br><b>Akosua ADDO, USA &amp; Charles OWU-EWIE, Ghana</b><br>Students involved in project:                    | <i>Backyard music power: Following the trajectories of how amapiano developed from South African townships</i><br><b>Bulelwa MAPHELA (Online) &amp; Nelson MANGANYE &amp;, South Africa</b>           |                                                                                                                                                                                                |
| 12:30-1:00                                     | Amy LE, USA,<br>Isaac Osei MENSAH, Ghana,<br>Belinda Missaah TUFFOUR, Ghana                                                                                                             | <b>Online Presentation:</b> <i>Culture and Development of Afro-Pop Music in Nigeria: Implications for Musical Arts Educators and Stakeholders</i><br><b>Rita MODEME, Nigeria</b>                      |                                                                                                                                                                                                |
| 1:00 – 2:00 – Lunch Break                      |                                                                                                                                                                                         |                                                                                                                                                                                                       |                                                                                                                                                                                                |
| 2:00 – 3:00 - CONCERT/WORKSHOP – ODIKRO ROYALS |                                                                                                                                                                                         |                                                                                                                                                                                                       |                                                                                                                                                                                                |
| 3:00-4:15                                      | GENERAL ASSEMBLY AND ELECTIONS OF BOARD MEMBERS<br>Chair: Benon Kigozi<br>(only PASMAE paid-up members are allowed to vote)                                                             |                                                                                                                                                                                                       |                                                                                                                                                                                                |
| HEALTHY BREAK                                  |                                                                                                                                                                                         |                                                                                                                                                                                                       |                                                                                                                                                                                                |
|                                                |                                                                                                                                                                                         |                                                                                                                                                                                                       |                                                                                                                                                                                                |

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|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------|
| 7:00 – 9:30                 | Total African Theatre Performance by the Department of Music and Dance, UCC – Nkrumah’s Vision of One Africa: A musical. Center for National Culture, Cape Coast                         |         |         |
| DAY 5 – Friday 27 July 2023 |                                                                                                                                                                                          |         |         |
|                             | Venue A                                                                                                                                                                                  | Venue B | Venue C |
| Time                        | Chair: Kayode SAMUEL                                                                                                                                                                     |         |         |
| 08:30-09:30                 | Documentary Screening: “Cocooned in Harmony”<br>Eric Debrah OTCHERE, Madinatu BELLO,<br>Eva QUANSAH, Maxwell QUAINOO,<br>Mawukplorm ADJAHOE,<br>Jehoshaphat Philip SARBAH, Bismark OFORI |         |         |
| 9:30-11:00                  | Closing Ceremony                                                                                                                                                                         |         |         |

**Venue A:** Naana Jane Auditorium

**Venue B:** Graduate Seminar Room

**Venue C:** D. D. Kuupole Seminar Room

**Venue D:** Quadrangle (This is where the exhibitions will be set up. Some workshops/performances/concerts will also take place here)

Dedicated conference zoom link.

<https://us06web.zoom.us/meeting/register/tZwrd-2prjwH9KmZ2MmRxBNJ8ZAQgEJ4kl>