



CALL FOR SUBMISSIONS

The Pan African Society for Musical Arts Education (Pasmae) West Africa, an arm of the International Society for Music Education (ISME), invites scholars, researchers, performers, educators, postgraduate students, policy makers, and practitioners of the musical arts to submit abstracts for its forthcoming conference hosted by the Department of Music, University of Port Harcourt, Rivers State, Nigeria.

This conference focuses on the theme: **“African Musical Arts Education in the Past and Present: Legacies and Strategies for the Future.”**

In many African societies, the ‘musical arts,’ (a term used to encompass the cognate disciplines of music, dance, drama, poetry, and instrumentation), have been a significant tool for the transmission of knowledge and creativity. From indigenous knowledge systems (IKS) and pedagogical methods like apprenticeship and oral literature, to modern-day established educational institutions such as universities, polytechnics, colleges of education and conservatories, African musical arts education continues to advance as a rejoinder to emerging paradigm shifts in technology, artificial intelligence, politics, philosophy, culture and socio-economic tendencies

Against this backdrop, this conference seeks to critically examine the philosophical, cultural and methodological aspects of music education. It will further engage its participants on practical dimensions of African musical arts education with specific focus on past/present developments that have engrossed the art, while not also, forgetting legacies of heroes past, and strategizing for the future. Discussions that border on the superlative contributions of legends of the art, indigenous knowledge systems and challenges of present curricula used in teaching and learning music, and the strategies needed to secure a workable future for African musical arts are therefore invited from stakeholders in African musical arts education. The conference shall focus but not limited to the following sub-themes:

- Indigenous education in African musical arts
- Legacies of master musicians, tradition bearers and custodians of culture
- Philosophies of African musical arts education
- Music, dance, drama and poetry in integrated arts education
- Artificial intelligence, technology and digital transformation in musical arts education
- Comparative studies of precolonial, colonial and postcolonial musical arts education
- Curriculum reforms and decolonization in African musical arts
- Art music, popular music and traditional music in contemporary education
- Gender dynamics and inclusivity in musical arts education
- Community-based musical arts education and cultural sustainability
- Musical arts education policies, funding, and institutional development
- Sacred music, community music and education
- Music Performance, composition, and ensemble pedagogical methods
- Globalization and the future of music education in Africa

Submission Guidelines

Abstracts of between 200 and 250 words (including keywords) should be submitted as e-mail attachments to pasmaeuniportconference2026@gmail.com or james.amaegbe@uniport.edu.ng not later than January 20, 2026

All submissions should include: Full name of author(s), Institutional affiliation and position, Email address, Phone number, and Title of paper. Selected papers from the conference will be considered for publication in the Society's journal, although subject to positive recommendations from peer reviewers and the editorial board